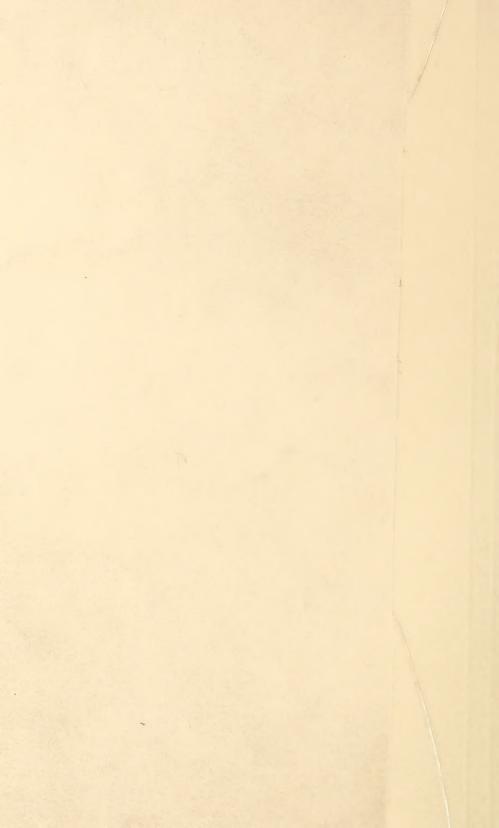
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ESTABLISHED 1831.

1876. AUTUMN CATALOGUE

OF THE

Albany Seed Store,



No. 1.

No. 2.

No. 3.

PRICE & KNICKERBOCKER,

SUCCESSORS TO

V. P. DOUW & CO.,

IMPORTERS, GROWERS AND WHOLESALE AND RETAIL DEALERS IN

SEEDS,

AGRICULTURAL AND HORTICULTURAL IMPLEMENTS, &c., 80 STATE STREET, ALBANY, N. Y.

J. MUNSELL, PRINTER, ALBANY, N. Y.

PRICE & KNICKERBOCKER,

SUCCESSORS TO



TRADE MARK.

BEAUTIPUS COSSECTION OF BUSBOUS ROOTS.

Orders for Bulbs should be forwarded from September to November, inclusive. In open Winter, or at the South, they may be planted as long as the ground can be worked.

All Orders sent before the 15th of October will be sure to be filled; after that time the supply of many sorts frequently becomes exhausted.

These assortments are made up only of fine and standard sorts that are known to give satisfaction.

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

	ASSORTMENT No. 1.
3	Fine named Double & Single Hyacinths, for pots, glasses or open border,
1	Polyanthus Narcissus,
2	Early Tulips,
6	Fine Mixed Crocus,
1	Iris,
	ASSORTMENT No. 2.
6	Fine Named Double & Single Hyacinths, for pots, glasses or open border,
1	Polyanthus Naroissus.
3	Early Tulips,
12	Fine Mixed Crocus,
	Persian Iris
	ASSORTMENT No. 8.
10	Fine Named Double & Single Hyacinths, for pots, glasses or open border,
	Fine Double Tulips,
	Beautiful Named Early Tulips,
	Fine Mixed Crocus,
	Polyanthus Narcissus,
	Double Narcissus,
	Bulbocodium Vernum
3	Persian Iris,
25	Double Snowdrops,
	ASSORTMENT No. 4.
20	Fine Named Double & Single Hyacinths, for pots, glasses or open border,
	Fine Mixed Crocus,
40	Beautiful Named Early Tulips,
20	Fine Named Double Tulips,
6	Polyanthus Narcissus,
12	Double Narcissus,
	Persian Iris,
6	English Iris,
	Crown Imperial,
100	W 11 17 TT

6 Bulbocodium Vernum,.....

HYACINTHS.

The HYACINTH is one of the most beautiful of the winter or early spring flowering-bulbous rooted plants, and is easily cultivated. It is especially adapted for house culture in various ways, growing readily either in sand, moss, water or earth, in pots, glasses or baskets, producing as beautiful spikes of flowers as when grown in the open ground.

The preferable season for planting HYACINTHS in the open ground, is in October and November, but they can be set out at any later time, as long as the ground is open and the bulbs remain sound. For pots, Hyacinth glasses, vases, baskets, &c., in the house, they may be planted from the first of September until Christmas.

CULTURE IN BEDS OR BORDERS.

The best compost for the bulbs is the following: One third river or sea sand, one-third well rotted cow manure, and one-third good garden mould. If the ground is not suitable, it can be easily made so by turning it over and well mixing to the depth of eighteen or twenty inches, adding at the same time, if necessary, plenty of sand and rich fine manure, in this way making it rich and porous, so as to allow water to pass through it freely. The HYACINTH requires an abundance of water at the root, but not in immediate contact with the bulb, therefore a free drainage through the soil is essential to carry off an excess of wet during winter and spring. The beds should be elevated about four inches above the surrounding walks, and a little convex to shed off heavy rains. Plant the bulbs about four inches deep, and six or eight inches apart. Before the ground freezes cover the beds with leaves, long litter, hay or straw manure to the depth of about four inches, to prevent frost from penetrating to the bulbs. This covering should be removed in the spring before the bulbs shoot through the surface, and the bed neatly dressed over.

CULTURE IN POTS.

For the culture of HYACINTHS in pots, prepare the above compost, adding, if possible, a quantity of leaf mould. The size of the pot depends upon the number of bulbs planted in a single one: three or four bulbs in a pot of six or seven inches in diameter, has a rich and massive effect, one or two bulbs in each may be planted in proportionately smaller pots—two bulbs in each is very effective and generally preferred. In potting, each bulb should remain two-thirds above the surface of the soil; when thus planted, water them well to embed the bulbs firmly within the soil, allowing them to remain in this condition for one or two days; then bury the pots in the open ground, to the depth of six inches, for six weeks, in which position the preparatory root growth is made, necessary to a vigorous development of their flower scapes. After the period adverted to, take up the pots and remove them to a greenhouse, or room where fire is usually made, care being taken to screen the leaf-growth made in darkness for a few days after being disembedded. They will need moderate, occasional watering, until they begin to grow, when they should have an abundance of air in mild weather, and plenty of water from the saucers whilst in a growing state.

CULTURE IN GLASSES.

The bulbs should be so placed that only the base of each touch the water, then place them, for the first three or four weeks, in a dark but cool closet or room, to promote the shooting of the roots, as it is essential that they should be well grown before the leaves appear, and the exclusion from light and heat will have this effect, after which expose them to the light and air as much as possible; soft water, rain or pond, is preferable. Keep a small lump of charcoal at the bottom of the glass, and it will not be necessary to change the water oftener than once in three weeks, taking care to keep the glass filled up, as the level sinks by the evaporation and feeding of the roots. In changing it, draw the roots entirely out of the glass, rinsing off the fibres in clean water, and wash the inside of the glass well. The water should never be allowed to freeze, as it would not only burst the glass, but cause the fibres to decay.

*Parties unacquainted with the different varieties, by stating with their order whether wanted for pot, glass or garden culture, will do well to leave the selection to us, as they may rest assured that such selections will be made in a most judicious and liberal manner.

HYACINTHS.

The Single Varieties are generally more effective than the Double, and, as a general rule, the former succeed better in glasses, though those of the Double ones marked thus * do very well.

MIXTURES.

FOR OPEN AIR CULTURE.

In quantities less than one dozen, 15 cents each.

In quantities tess than	one dozen, 13 cents each.
PER DOZ.	PER DOZ.
Double Blue, all shades, \$1 25	Single Blue, all shades, \$1 25
Double Red, all shrdes, 1 25	Single Red, all shades, 1 25
Double White, various colored	Single White, various colored 2 00
eyes, 1 25	eyes, 1 25
Double Yellow, all shades, 2 00	Single Yellow, all shades, 1 50
Double, all colors mixed, 1 25	Single, all colors mixed, 1 25
Mixtures pe	r 100, \$7.50.
Double Dark Blue, Porcelain,	Pale Blue and Violet Hyacinths.
BLOCKSPERG for link EACH.	EACH.
BLOCKSBERG, fine light mar-	*LORD WELLINGTON, clear,
bled blue, very large bells, \$0 30	blue, dark centre, fine spikes, \$0 25
*Directeur Van Flora, light, 35	Mignon de Drijfort, violet, com-
*Duc de Normandie, very dark, 35	pact truss, 30
*GARRICK, intense dark blue,	OTHELLO, violet black, small
good spike, with large bells, 40	spike, but large bells, fine, 30
*GEN. ANTINK, fine light blue, 20	Paarlboot, fine, light good truss,. 30
*Grand Vedette, light porcelain,	*Prince Frederick, porcelain blue, 80
large bells, fine spikes, 30	*Prince Van Saxe Weimer, fine,
*KING OF THE NETHER-	dark, 25
LANDS, dark, large and fine, 25	Pourpre Superb, purple, 30
*LORD NOEL, light blue, 30	*SHAKESPEARE, extra fine,
	beautiful, dark porcelain, 35
St. I. D. I. DI. W. I. V. V.	the minimum of the state of the
Single Dark Blue, Violet, Light	Blue and Porcelain Hyacinths.
EACH.	EACH.
Argus, bright blue, white eyes, \$0 30	Lord Nelson, pale, good spike, \$0 25
BARON VON TUIJLL, fine dark	Nimroth, rich porcelain blue, close
porcelain, with large bells, 25	truss, large bells and spikes, 35
Bleu Mourant, dark, distinct col-	ORONDATES, light porcelain,
ors, 20	large bells, and very fine spikes, 25
Charles Dickens, porcelain, blue,	PRIESTLY, pale porcelain blue,
close truss, very fine, 20	extra close truss, good spike,
GRAND LILAS, beautiful, deli-	fine, 25
cate blue, large, perfect bells, 30	Porcelain Scepter, blue, pale cen-
Grand Vedette, delicate blue,	ter, fine truss, 30
large bells,	Regulus, porcelain blue, shaded
HoraceVernet, fine blue white eye, 40	white, fine bells 25
L'ami du Cœur, violet blue, 20	Uncle Tom, dark purpls, 35
Leonidas, clear blue, good truss, 40	ones rom, warn purpes, 35
200 y 0000 y 0000 y 0000 y 0000 y 0000 y 0000 y	

	The same of the sa				
Single Purple Lilac Hyacinths.					
EACH.	EACH.				
L'UNIQUE, mauve, \$0 25	Paarsche Verde, \$0 25				
Garibaldi, fine lilac, 75	Sir Edwin Landseer, 50				
	The second of the second of the second				
Double Dark Red, Ros	y and Pink Hyacinths.				
EACH.	EACH.				
*Alida Catharina, satin rose, \$0 25	*Madame Zoutman, fine dark				
*BOUQUET TENDRE, very fine,	red with green tips, \$0 25				
dark crimson, robust habit, 20	Netherlands Roem, fine bells and				
*BOUQUET ROYAL, light rose,	green tips, 30				
dark eye, compact truss, 30	*Noble par Mérite, a beautiful				
Cœur Fidéle, red and purple eye, 25	rose, striped with carmine, 35				
*Comtesse de la Coste, rose with	*PANORAMA fine marbled pink,				
purple eye, good truss, 30	large bells, good truss, 25				
Endragt, red and purple, 25	*Princess Royal, dark red, pur-				
*GROOTVORST, peach blossom	ple eye, 25				
pink, fine spike, good shaped bells 25	Regina Victoria, salmon rose,				
L'espérance, fine red, 25	truss large and compact, 25				
*Lord Wellington, very fine, pale	Rose Mignonne, light, fine, 30				
rose, extra large flower, 35	the U.S. and the Committee of the Commit				
	the second of the second				
Single Dark and Light Red	, Rosy and Pink Hyacinths.				
EACH	EACH,				
Agnes, dark red, extra good bells, \$0 25	Lord Wellington, fine rose, extra				
BARON VON TUIJLL, fine light, 25	large bells and spikes, \$0 30				
Belle Quirine, dark red, 20	Madame Hodson, pale pink, 25				
Charilaos, good dark red,, 30	Mars, deep red, dwarf & compact, 20				
DIBBITZ SABALKANSKI, ex-	NORMA, a magnificent large				
tra brilliant red, moderate bells, 30	waxy pink, one of the best 25				
Jenny Lind, dark red, 25	Ornament de la nature, rose, 35				
L'aime du Cœur, deep pink, one	ROBERT STEIGER, deep crim-				
of the earliest, and will do well	son, large bells, immense spikes, 25				
in glasses, 20	Sultan Favorite, bright salmon, 30				
	Marine Marine Marine Control				
Double Pure and Blu	sh White Hyacinths.				
EACH.	EACH.				
*ANNA MARIA, fine waxy white,	*Nanette, pure white, \$0 25				
pink eye, good bells and spikes, \$0 25	*Ne Plus Ultra, white, with violet				
*Don Gratuit, pure white, yellow	eye, large bells, 30				
eye, large bells and spikes, 30	Paarlboot,:				
Jenny Lind, white, with purple	*PENELOPE, purple eye, 25				
eye, good bells, compact truss, 40	SCEPTER D'OR, pure white,				
*LA TOUR D' AUVERGNE,	large bells,				
pure white, with large bells, one	Sultan Achmet, pinky. large bells, 30				
of the best double varieties, 30	Triumphe Blandina, pure white, 30				
*La Virginité, white, rosy center, 20	VIOLET SUPERB, white, violet				
Miss Kitty, pure white, 30	eye, 25				

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Single Pure and Blush White Hyacinths.

LA CANDEUR, pure snow white, \$0 30 Madame Ture, pure white, fine
inducting a date, poor e correct, juice
spike, 20
Madame Talleyrand, pure white, 30
Mont Blanc, fine, pure white, 50
Queen Victoria, pure white, large
waxy bell, and fine spike, 30
SEMIRAMIS, creamy, rosy eye, 20
Séraphine, fine blush white, 35
Themistocles, white green tips, 25
Triumphe Blandina, blush white, 20
VOLTAIRE, white shaded rose,
fine spike, 25

Double Yellow and Orange Hyacinths.

to the section of the section of	EACH.		EACH.
BOUQUET ORANGE, fine cit-		L'OR VEGÉTALE, black eye,	\$0 30
ron yellow, striped with green,.	\$0 30	Louis d'Or, yellow straw color,	35
*Jaune Suprême, fine yellow,	40	Orphia, orange,	30
*La Favorite, yellow, good form,	35	*Piet Hein pale yellow,	30

Single Yellow and Orange Hyacinths.

	EACH.	EACH.
Anna Carolina, pure yellow,	\$0 40	KONING VAN HOLLAND,
Beauté Jaune, good yellow,	25	creamy yellow,
HEROINE, pale yellow, fine bells,	25	OVERWINNAAR, pure yellow, 25
Herman, orange, fine,	30	RHINOCEROS, orange yellow, 30

Early Roman Hyacinths.

A valuable acquisition for early blooming, suitable only for pots. The bells of this variety are small, flowers pure white, and very fragrant. 12 cents each, \$1.25 per dozen.

Hyacinths - Our Own Selections.

12 Mixed Hyacinths (double and single) for pots or open ground,	\$1	25
12 Named Double and Single Hyacinths, for pots, glasses or open border,	2	00
12 Fine Named Double and Single Hyacinths, for pots, glasses or open border,	2	50
12 Extra Named Double and Single Hyacinths, for pots, glasses or open border,	3	00
12 Our very best collection of Double and Single Named Hyacinths, for pots,		
glasses or open border,	4	50
100 Fine Named Double and Single Hyacinths, in 25 sorts,	19	00
50 " " " " " " " " " " " " " " " " " " "	10	00
25 " " " " " " "	5	50
Mixtures, per 100,	7	50

TULIPS.

We call especial attention to our collection of beautiful TULIPS; they will be found particularly worthy of notice. Those who are only acquainted with the few varieties, that were usually supplied from European collections in times past, can form no idea of the improvements that have been made in them by the Dutch Cultivators; almost every variety and shade of color is now in them that was formerly to be found only in the oldest sorts of Florists' varieties.

Most of these TULIPS are equally well calculated for pot culture and the flowerborder. They can readily be brought forward for early bloom in the green-house, or in the dwelling house; and in the border they group admirably with other

varieties of early bulbs.

Any good garden soil will do for the TULIP. A very rich soil is not necessary, though well rotted manure, rotten sods, or leaf mould may be applied when the earth is poor. See that the drainage is good before planting. Plant in October and November. Make the soil fine and deep. Set the early flowering kinds five inches apart, and the late varieties six inches. Cover two or three inches deep.

EARLY FLOWERING, OR BEDDING TULIPS.

These commence flowering two weeks in advance of any others, and are admirably adapted for culture in pots, edgings or beds.

	EACH.	PER DOZ.
*Abbesse de St. Denis, red and white,	\$0 05	\$0 50
Alida Maria, red and white,	15	1 50
*Artus, scarlet,	10	1 00
Belle Alliance, scarlet,	12	1 25
Bizard Pronkert, yellow and brown red,		75
*Brutus, orange and crimson,	10	1 00
Canary Bird, fine yellow,	15	1 50
*Cottage Maid, white and dark rose,	12	1 25
Couleur Cramoisi, dark scarlet,	10	1 00
*Duc d'Orange, brown and yellow,	05	50
*Duc Van Tholl, red,	08	75
* do do do crimson,	08	75
* do do do gold striped,	15	1 50
* do do do rosy,	08	75
* do do do yellow,	15	1 50
* do do do scarlet,	08	75
* do do do vermilion,	15	1 50
* do do do white,	20	2 00
*Elenore, dark violet,	10	1 00
Golden Prince, yellow,	05	50
Jagt Van Delft, white,	08	75
Kaaiman's purper, dark purple,	10	1 00
Keizerskroon, red and yellow,	10	1 00
La Laitiere, white and blue,	15	1 50
La Prècieuse, white and dark rose,	12	1 25
*Militiades, la Reine (Rosamundi), white, rose bordered,	08	75
*Pottebakker, yellow, very effective,	15	1 50
Pottebakker, white,	10	1 00
Queen Victoria, white and rose,	15	50
Rose Grisdelin, white and dark rosy,	10	1 00
Vermilion, brilliant, bright scarlet,	10	1 00
*Waterloo, scarlet,	12	1 25
Yellow Prince, bright yellow,	08	75
	THE PERSON NAMED IN	11 11 1-1

DOUBLE TULIPS FOR POTS AND BORDERS.

Earlie.	et sorte	are m.	arked	thriox

	EACH.	PER DOZ.
*Admiral Van Kinsbergen, yellow and red,	\$0 05	\$0 50
Belle Alliance, violet and white,	05	50
Buonaparte, brown	. 05	50
Couronne Imperial, violet and crimson,	10	1 00
*Duc of York, purple and white,	08	75
*Duc Van Tholl, red and yellow,	05	50
*Duc Van Tholl, dark red,	08	75
*Duc Van Tholl, violet,	05	50
*Gloria Solis, brown and yellow,	05	50
*Grisdelin, pale violet and white,	08	75
Imperator rubrorum, scarlet,	10	1 00
La Blason, fine rose,	12	1 25
*La Candeur, white, very effective,	10	1 00
Marriage de ma Fille, white and carmine,	15	1 50
Overwinnaar, violet and white,	08	75
Peonygold, scarlet and yellow,	08	75
Rex rubrorum, bright scarlet,	08	75
*Tournesol, red and yellow,	08	75
*Yellow Rose, sweet scenting,	05	50
	00	50
PARROT TULIPS.		
	EACH	PER DOZ

		I En Don.
*Admiral of Constantinople, dark red, coffee brown,	80 08	\$0.75
of constant in pic, tarre row, confect of care,	φυ 00	
*Lutea Major, large yellow,	08	75
	00	
"Markgraal van baden, yellow orange	08	75
*D611-1-1-1		
*Perfecta, scarlet and gold,	05	50

MIXED TULIPS.

FOR THE GARDEN.

	EAC	H. 1	PER D	OZ.	PER 100.
Fine Mixed Early Single,	\$0	05	\$0	40	\$2 50
Fine Mixed Late Single		08		75	5 00
Fine Mixed Parrot,		05		50	3 00
Fine Mixed Double	. 100	05		40	2 50
100 Fine Named Early Tulips, in 25 sorts					. 8 00
ou Fine Named Early Tulips, in 25 sorts					. 4 50
25 Fine Named Early Tulips, in 25 sorts,					. 2 50

CROCUS.

FOR POTS AND BORDERS.

A universal favorite, being one of the earliest ornaments of the garden, neat, dwarf and compact in growth, often displaying its bright and lovely blossoms early in March; and in this latitude generally continues in bloom throughout the month of April. The colors are blue, violet, white, variegated, and golden yellow. They thrive in any good garden soil, and should be planted in October or November. Earlier if possible. Plant the bulbs two inches deep, and two or three inches apart; they give the best effect when pretty thickly planted. They may remain undisturbed for many years, and will continue to increase and bloom profusely every year.

For flowering in pots, hedgehogs, baskets, &c., they should be plunged in the open ground for three weeks after planting, precisely in the same manner as

directed for Hyacinths.

*Large White,	PER DOZ \$0 20	PER 100. \$1 00
*Large Yellow,	20	1 00
*Large Blue and Purple	20	1 00
"Violet Striped	20	1 00
*Large Scotch, white with purple strings	20	1 00
"Cloth of Gold, yellow and brown	20	1 00
Cloth of Silver,	20	1 00
*Mixed, all colors,	15	75



HYBRID NAMED VARIETIES.

Are highly recommended as possessing very large and fine formed flowers.

PER	DOZ.	PER DOZ.	
*Albion, fine violet striped, \$6	25	*Miss Burdett Coutts, white, \$0-35	,
*Argus, dark violet striped,	25	*Mont Blanc, finest of all whites, 25	
*Baron Von Brunow, dark, blue,	25	*Miss Nightingale, white striped, 25	
*Caroline Chrisholm, pure white,	25	*Ne Plus Ultra, dark blue, 25	
*David Rizzio, purple,	25	*Prince Albert, dark blue, 25	ŀ
*La Majesteuse, violet striped,	25	*Prince of Orange, purple, 30	1
*Lady Stanhope, white striped,	35	*Queen Victoria, fine white, 25	,
*Lilacina, sky blue,	25	*Sir John Franklin, large purple, 35	,
*Louis Napoleon, purple,	25	*Sir Walter Scott, variegated,	
*Madame Mina, blue and white,	25	penciled lilac, 25	
*Marchioness of Lorne, dark vio-		Mixed Varieties, 25)
let and white,	30		

CROWN IMPERIALS.

FOR THE GARDEN.

A stately growing plant, with dark green foliage, and flowers of all intermediate shades, between yellow and crimson. Remarkable for their highly ornamental character and early blooming. They succeed well in any common soil.

EACH.	EACH.
Single Yellow, \$0 75	Double Yellow, \$1 15
Single Red, 25	

LILIUM (Lilies.)

FOR THE GARDEN .- Some kinds not ready till the 1st of October.

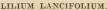
These require very little care — when once planted, should to	e leit	as long as
possible untouched.		
(FLOWERING ROOTS.))	EACH.	PER DOZ.
Auratum (GOLDEN JAPAN LILY), white ground with purple spots,		
flaked and striped with gold, 4 to 6 feet high,		\$4 50
Candidum, large white, 4 to 5 feet high,	20	
flore pleno, double white, 5 feet high,	35	3 50
Excelsum, cream or buff	40	4 00

10

1 00

Longiflorum, pure white, very long, 1½ feet high,.....







LILIUM CANDIDUM.

LILIE	S (C	onti	nue	d.)

	EACH.	PER DOZ.
Lancifolium album, (Japan Lily), white spotted,	\$0 40	4 00
roseum, " rose spotted	25	2 50
rubrum, red spotted	25	2 50
Punctatum. white, spotted with salmon	75	7 00
Superbum, orange red, large clusters of flowers, 6 to 8 feet	25	2 50
Testaecum, delicate buff,	40	4 00

POLYANTHUS NARCISSUS.

The flowers are exceedingly fragrant, and may be grown either in glasses or pots; if planted in borders must be well protected by a covering of litter.

EACH.	EACH,
Grand Monarque, white with pale	Luna, late white, \$0 20
$yellow\ cup,\ldots$ \$0 15	StatenGeneral, white, yellow cups, 15
Grand Soleil d'Or, orange with	Yellow Mix'd, 10c. each, per doz. 1 00
$yellow\ cups,$ 15	White Mixed, 10c. each, per doz. 1 00

DOUBLE AND SINGLE NARCISSUS.

		PER DOZ.
Albo plenus Odoratus, pure white,	\$0 08	\$0.75
Incomparabillis, double, fine yellow,	05	50
Orange Phœnix, " orange and straw,	08	75
Poeticus, single, pure white with red cup, very pretty and hardy	05	50
Van Sion (Single Daffodil), yellow	05	50
Early Roman Narcissus, fragrant, large and beautiful,	10	1 00

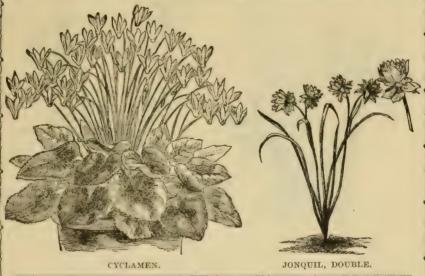
JONOUILLES.

					FER DUL.
Single Sweet	Scontod	Innovilles		40 05	\$0.50
Bingle Bweek	bcomied	oundantes	*	 ው ሀ ሀሀ	φυ υυ
Double "	- (6	6.6		20	2 00
Dombie				 AU.	. 200

AMARYLLIS.

A splendid class of tender bulbs for the house or greenhouse, with large lily formed flowers remarkable for their richness and beauty of their colors. They bloom at various seasons, from September to March. The soil best suited to their culture is a mixture of good turfy loam, leaf mould, fine manure and sand, should be but moderately watered unless they show indications of flowering. Perfect drainage is essential.

\$0 75



				П
EACH.		F	EACE	Į.
Belladonna Major, large violet	Crispa, scarlet,	4	BO 6	0
and white, \$0 75	Johnsonia,		2 0	C
Belladonna Minor, violet and white 50	Lutea		2	0
Belladonna blanda, rose, 75	Vallota, scarlet,		1 0	0
Belladonna rosea perfecta, 1 75	•			
	EACH.	PER	D02	Z,

CYCLAMEN.

BULBOCODIUM VERNUM, hardy blue,..... \$0 08

A very desirable bulb for winter house blooming, very compact habit, richly variegated foliage, and unique flowers; continues to bloom from two to three months. Easy to cultivate in pots, and should be planted in September or October.

			EACH.	EA	CH.
At	kinsii	album, white,	\$0 50	*Macrophyllum, \$0	25
46	66	roseum, <i>rose</i> ,	40	*Persicum, white, with dark eye,	25
*	44	rubrum, red,	40		

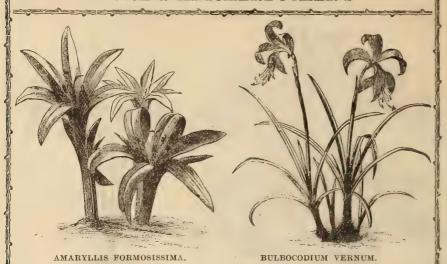
ARUM DRACUNCULUS.

A singular and highly ornamental plant, hardy and very curious. They will succeed well in any good rich soil, 20 cts. each; \$2.00 per doz.

IRIS.

These differ in style from all other hardy bulbs. Their flowers are very large; and their rich and varied colors of blue, violet, purple, lilac, white, and yellow, render them exceedingly attractive in all situations. They thrive in any good soil; and should be planted in clumps or groups, and, if not disturbed, will increase yearly in abundance of showy flowers. All hardy except Pavonia.

			EACH.	PER DOZ.
Anglica (English Iris), in fine variaties,			\$ 0 05	\$0 50
" in fine Mixtures,			05	50
Pavonia Morea (Peacock Iris), very pretty,	0 0	0 0 0	08	75
Persica, early dwarf Persian,			12	1 20
Hispanica (Spanish), finest mixed,			05	50
" fine varieties,			. 08	75



OXALIS.

Elegant flowering plants, particularly adapted for the greenhouse or parlor, where they bloom in winter and spring. The bulbs grow in any good rich soil, and should be planted three or four in a five inch pot. Cover them about half an inch deep. Plant in October or November.

Bowei, rose, \$0.10 \$0.75 Cernua, fl. pl. fine yellow, 20 2 00 Deppii, red, 10 1 00 Lasyandra, very beautiful, 10 75 Tetraphylla, fine purple, 10 75 Versicolor, crimson, white inside, 10 75 Fine mixed varieties, 08 75

HARDY GLADIOLUS.

The following are all hardy species of Gladiolus, and bloom early in summer; should be planted in October or November. EACH. Byzantinus, purple, \$0.05 \$0.50 Communis Alba, white, 05 50 \$0.00 Turpureo, purple, 05 50 \$0.00 Roseo, rose, 05 50

ZAIXI

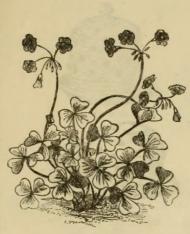
RANUNCULUS.

For symmetry of form and brilliancy of color in almost all the varieties and hues which are recognized among flowers, the Ranunculus is probably unequaled. The bulbs are rather tender, can be grown out of doors and in pots.

	EACH.	PER DOZ.
Best Double Persian, all colors, mixed,	\$0 05	\$0 50
Turban, mixed colors,	.08	75

ANEMONE.

A charming flower, with brilliant colors, and exceedingly rich stripes; double are the most desirable. To be planted in the open ground in early spring, and bloom in July. Also for pot culture in the house, if planted in November or December. Double, all colors, 5 cts. each, 50 cts. per doz.





OXALIS.

ENGLISH IRIS.

SCILLA.

A hardy, free flo	wering, dwarf	growing	plant, of eas	y culture,	EACH.	PER DOZ.
Scilla amœna, fin						\$1 00
" Peruviana,	alba,				30	3 00
"	cærulea,					3 00

ISMENE.

A greenhouse bulb, adapted for open air culture, in summer, having handsome
funnel shaped, richly fragrant blossoms, EACH.
Calatine, white, \$0.40
Undulata, white,
Ixia, in mixtures, 10 cts. each, \$1.00 per doz.

THE SNOWDROP.

This, the earliest of spring-flowering bulbs, is universally admired for its elegant snow-white drooping blossoms. They succeed well in any soil, and should be planted where they are to remain, as they bloom best if not disturbed.

	PER DOZ, PER 100).
Single snowdrop (Galanthus Nivalis),	\$0 25 \$1.78	5
Double " (Galanthus Nivalis fl. pl.),	50 3 50	0

ZEPHYRANTHUS.

A very lily-like plant for pot culture. The flowers, a native of Buenos Ayres, are delicately colored, and produce one on a stem, but in great profusion, blooming all summer; they will grow well in a good turfy loam. PER DOZ. EACH. \$0 25 \$2 50 Atamasco,.... Carinatus, white,.... 60 6 00 40 4 00 Rosea, rosy,..... 50 5 00 Sulphureus, yellow,..... 50 5 00

CROCUS POTS.

Hedge Hogs filled,	From	\$2 5	0 to	\$4	50
Hedge Hogs, various colors,					
Hedge Hogs, brown,					
Bee-hives filled,					
Bee-hives, various colors,	66	1 2	5 "	1	50







HEDGE HOG.

HYACINTH GLASSES.

EACH. DOZ.

Tyes Triple, plain (see cut

on cover), No. 2,..... \$1 00 \$9 00 Tyes Triple, gilt,... 1 50 15 00 EACH. DOZ.

Tyes, new style single, plain,

(see cut on cover), No. 1, \$0 50 \$4 50 75 8 00 Tyes new style single, gilt,

Common Assorted Colors,

25 2 50

BULBS BY MAIL.

Bulbs will be sent by mail to any part of the United States, in packages not to exceed four pounds in weight, for 8 cents per pound additional, the postage having lately been doubled (our prices being low, and not advanced to cover postage). Purchasers at a distance are thus enabled to procure as good an article as if at the store in person.

No single pacakge of more than four pounds can be sent by mail.

Be particular to give the NAME, POST-OFFICE, COUNTY and STATE distinctly.

BOUQUETS, WREATHS,

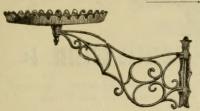
CUT FLOWERS, &c.,

FURNISHED AT A FEW HOURS NOTICE.

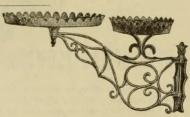
ORDERS BY MAIL OR TELEGRAPH PROMPTLY ATTENDED TO.

Spring Catalogue ready Feb. 1st; Autumn Catalogue Sept. 1st, Free on Application.

Flower Pot Brackets and Window Shelves.

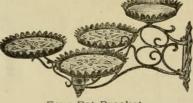






Two Pot Bracket





 Three Pot Bracket.
 Four Pot Bracket.

 Four Tray German Bronzed Flower Pot Bracket,
 Price, \$2.50

 Four Tray Kenosha,
 1.75

 Four Tray, No. 221, Light Antique Finish,
 2.25

 Four Tray, No. 220, Dark
 "
 2.25

 Fure Tray German Bronzed Flower Pot Bracket,
 2.20

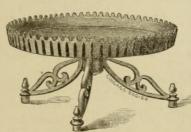
 Three Tray Kenosha,
 "
 1.50

 Two Tray German,
 "
 1.75

 Two Tray Kenosha,
 "
 "
 1.00

 Two Tray, No. 118, Dark Antique Finish,
 "
 1.50

 One Tray Bronzed Ivy Flower Pot Bracket,
 "
 .0



IVY STAND.

No. 1, Bronzed 7 in. Cup, \$0.87

No. 2, " 8" " 1.00







Bird	Cage	Hook	Bronzed,	No. 11, 10 in 25c.
6.6	46	4.6	66	No. 11, 8 in 20c.
8.6	66	6.6		No. 5, 6 in 15c.
44	4.6	4.6		common narrow, .25c.
44	64	44	44	11 13 - DW

Hanging Bash	ket Hook, No	. 6, 8 in.	Japan 20c.
11 11	" No.	6, 8 in.	Bronz'd 25c.
11 11	" No.	6, 8 in.	Ger. 46 25c.
Rustic Baske	t Hook, No.	5, 11 in.	Bronzed,30c.



We this season offer an assortment of Flowers, Ornamental Grasses, and Immortelles, in natural colors or dyed, loose or in bunches, Baskets and Wreaths. All those loose or in bunches sent free by mail.

		,
FRENCH IMMORTELLES.		
White in original Bunches,	\$0	
Orange . " "		85
Violet " " "		85 85
Crimson " "		85
Pink " "		85
Blue " "		85
Lilac " "		85
White spotted " "		85
Diminit Rose	1	00
	4	60 00
Mixed, all colors,	1	w
Smaller Bulleties, 20 and 50 ces. caen.		
Per B	unc	h.
Green Moss,		
" Silk Moss,		30
" Leaves Moss,		25
		25 25
neu		20
Natural "		20
ODNIMENTAL ODICCES		
ORNAMENTAL GRASSES.		
Per B	unc	h.
Agrostis nebulosa, Natural Color,	20	25 35
" pulchella, pure white,		25
" mixed colors,		35
Aira flexuosa, natural color,		25
" cæspitosa, colored,		35
Apera spica venti, natural color,		25
Avena fatua, natural color,.,		25
" flavescens, colored, " sterilis, natural color,		35 25
" colored,		35
Briza media, natural color,		25
		25
Brizopyrum siculum, natural, Bromus brizæformis, natural,		35
Brizopyrum siculum, natural,		25
Bromus brizatormis, natural,		25
Erecrostis plumosa natural color		25
Eragrostis plumosa, natural color,		35
Eriophorum lanatum, white,		25
cotoreu,		35
Festuca rigida, natural color,		25
Hordeum jubatum, natural color,		25 35
Lagurus ovatus, colored, Luzula albida, natural color,		25
Melica altissima, natural color,		25
" colored,		35
" ciliata natural color		25
Pennisetum longistylum, natural color,		35
Pennisetum longistylum, natural color,		25
Setaria macrochæta, natural color,		35 25
Stips pennata (Feather Grass), nat. color		25
" colored, .		40

		Per Bune	ch.
Prnamental	Grasses, all varieties,	mixed,	50
44	" colored,		60
lars of Gra	n,		50
arieties of	Pure White Grasses,.		35
rnamental	Grass Bouquets, from	\$1 to \$5.	
Souquet Par	per, pe	r doz. \$0	60

NATURAL DRIED FLOWERS.

Acroclinium, pink and white, \$0 50 Ammobium, assorted colors, 50 Asters, 100 Bellis perennis, white, 75 Chrysanthemum, tricolor, 1 00 Dianthus, scarlet, 1 00 Delphinium, blue, 75 Gomphrena, assorted colors, 40 Gypsophilla, per bunch, 40 Helichrysum, white, 90 Helichrysum, white, 100 Rhodanthe, 90 Roses, 1 50 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 40 Roses, 1 50 Sanvitalia, yellow and black, 40 Assorted Flowers, 75 In less quantities than 100 a higher rate will be		Per 100
Ammobium, assorted colors, 50 Asters, 100 Bellis perennis, white, 75 Chrysanthemum, tricolor, 100 Delphinium, blue, 75 Gomphrena, assorted colors, 40 Gypsophilla, per bunch, 40 Heilchrysum, white, per bunch, 30 Heilchrysum, white, 100 Rhodanthe, 40 Sanvitalia, yellow and blue, 100 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 In less quantities than 100 a higher rate will be	Acroclinium, pink and white,	. \$0 50
Asters. 1 00 Bellis perennis, white, 75 Chrysanthenum, tricolor, 1 00 Dianthus, scarlet, 1 00 Delphinium, blue, 75 Gomphrena, assorted colors, 40 Gypsophilla, per bunch, 40 Helichrysum, white, 40 Helichrysum, white, 1 00 Rhodanthe, 40 Roses, 1 50 Sanvitalia, yellow and bluek, 40 Statice, assorted colors, per bunch, 40 Assorted Flowers, 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Ammobium, assorted colors,	. 50
Bellis perennis, white, 75 Chrysanthemum, tricolor, 1 00 Dianthus, scarlet, 1 00 Delphinium, blue, 75 Gomphrena, assorted colors, 40 Gypsophilla, per bunch, 40 Helichrysum, white, 40 Helichrysum, wellow, per bunch, 30 Pansies, yellow and blue, 1 00 Rhodanthe, 40 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Clinnia, yellow, 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be		
Chrysanthenum, tricolor, 100 Dianthus, scarlet, 100 Delphinium, blue, 70 Gomphrena, assorted colors, 40 Gypsophilla, being 70 Helichrysum, white, 91 Helichrysum, white, 91 Helipterium, yellow, 91 Pansies, yellow and blue, 100 Rhodanthe, 40 Roses, 150 Statice, assorted colors, 91 Statice, assorted colors, 91 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Bellis perennis, white,	. 75
Dianthus, scarlet, 100 Delphinium, blue, 75 Gomphrena, assorted colors, 40 Gypsophilla, per bunch. 40 Helichrysum, white, 40 Helipterium, yellow, per bunch. 30 Pansies, yellow and blue, 100 Rhodanthe, 40 Roses, 150 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. Zinnia, yellow, 100 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Chrysanthemum, tricolor,	. 1 00
Gomphrena, assorted colors, 40 Gypsophilla, per bunch. 40 Helichrysum, white, 40 Helipterium, yellow, per bunch. 30 Pansies, yellow and blue, 100 Rhodanthe, 40 Roses, 150 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. Zinnia, yellow, 100 Assorted Flowers, 75 In less quantities than 100 a higher rate will be		
Gomphrena, assorted colors, 40 Gypsophilla, per bunch. 40 Helichrysum, white, 40 Helipterium, yellow, per bunch. 30 Pansies, yellow and blue, 1 00 Rhodanthe, 40 Roses, 1 50 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. 35 Zinnia, yellow, 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Delphinium, blue,	. 75
Helichtysum, white, 40 Helipterium, yellow, per bunch. 30 Pansies, yellow and blue, 1 00 Rhodanthe, 40 Roses, 1 50 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. 35 Zinnia, yellow, 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Gomphrena, assorted colors,	. 40
Helichtysum, white, 40 Helipterium, yellow, per bunch. 30 Pansies, yellow and blue, 1 00 Rhodanthe, 40 Roses, 1 50 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. 35 Zinnia, yellow, 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Gypsophilla,per bunch	. 40
Pansies, yellow and blue, 100 Rhodanthe, 40 Roses, 150 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Zinnia, yellow, 100 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Helichrysum, white,	. 40
Rhodanthe, 40 Roses, 150 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. 35 Zinnia, yellow, 100 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Helipterium, yellow, per bunch	. 30
Roses 1 50 Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch. Zinnia, yellow 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be		
Sanvitalia, yellow and black, 40 Statice, assorted colors, per bunch, 35 Zinnia, yellow, 100 Assorted Flowers, 75 In less quantities than 100 a higher rate will be	Rhodanthe,	. 40
Statice, assorted colors, per bunch 35 25 25 25 25 26 27 27 27 27 27 27 27	Roses,	
Zinnia, yellow. 1 00 Assorted Flowers, 75 In less quantities than 100 a higher rate will be		
Assorted Flowers,		
In less quantities than 100 a higher rate will be	Zinnia, yellow,	. 1 00
In less quantities than 100 a higher rate will be	Assorted Flowers,	. 75
	In less quantities than 100 a higher rate	will be

charged.

					er De	
Assorted	Artificial	Roses			. 80	50
Bouquets	of Dried	Flowers	from	75 cts	to 3	00
Dougacto	66	16		Grasse		
			and	CATTERON	SO III	MAL

\$1.00 to \$5.00. Baskets filled with Dried Flowers, \$1.00 to \$5.00 Hanging Baskets filled with Grasses, \$1.00 to

Wreaths of Dried Flowers and Immortelles, from 50 cts. to \$3.00. Crosses of Dried Flowers and Immortelles,

from 75 cts. to \$3.00. Garlands of Dried Flowers and Mosses, per foot, 15 to 20 cts. Expanding Pot Covers.

Expanding Pot Covers.

A large assortment of plain, colored, polished, varnished, dark oak, gothic, gilt and black walnut Pot Covers, from 20 to 75 cts. each. Plant Sticks, all styles.

Trellises, all styles.
Birds and Cages.
Rustic Baskets.
Fancy Flower Pots.
Plant Stands, &c.

PRICE & KNICKERBOCKER, Successors to

V. P. DOUW & CO.,

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